

# **SOUTH LAKELAND DISTRICT COUNCIL**

## **Delegated Executive Decisions**

On **Thursday, 23 December 2021, on the rising of the meeting of the Management Team**, the following report(s) will be considered under powers delegated to Portfolio Holders, the Chief Executive and Directors for the discharge of the Council's Cabinet functions carried out within their area of responsibility.

Copies of these reports have been sent to the relevant Portfolio Holders (and all Members of the Cabinet for information), the Chief Executive, all Directors and the Monitoring Officer.

Cabinet Members, or any of the other consultees, may object to the report within five working days - **by 5.00 p.m. on, Wednesday, 22 December 2021** - by notifying the Officer named on the report of the objection and requesting that the matter be referred to the next meeting of the Cabinet for determination.

### **PART I**

#### **1 STRATEGIC CULTURAL PARTNERSHIP GRANTS RECOMMENDATIONS**

To consider the continuation of grant funding support for targeted Strategic Cultural Partnership ("SCP") organisations.

### **PART II**

**Private Section (exempt reasons under Schedule 12A of the Local Government Act 1972, as amended by the Local Government (Access to Information) (Variation) Order 2006, specified by way of paragraph number)**

There are no items in this part of the agenda.

*Page Nos.*

**3 - 8**

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## South Lakeland District Council Delegated Executive Decisions

**Date of Proposed Decision: Thursday, 23 December 2021**

### **Strategic Cultural Partnership Grants Recommendations**

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|                        |   |
|------------------------|---|
| <b>Portfolio:</b>      | Economy, Culture and Leisure Portfolio Holder       |
| <b>Decision Maker:</b> | Director of Customer and Commercial Services        |
| <b>Report Author:</b>  | Imelda Winters-Lewis Economy and Culture Specialist |
| <b>Wards:</b>          | (All Wards);  |
| <b>Forward Plan:</b>   | Not applicable                                      |

**Links to Council Plan Priorities:** Working across boundaries, delivering sustainable regional growth across Morecambe Bay, promoting unique value propositions such as cultural, creative and marine industries.

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#### **1.0 Expected Outcome**

1.1 It is expected that the Council will continue grant funding support for targeted Strategic Cultural Partnership ("SCP") organisations in the sums and for the periods of time set out in the report below.

#### **2.0 Proposed Decision**

##### **2.1 It is proposed:-**

**(1) To approve the levels of funding for SCP organisations in the sums and for the grant periods set out in paragraph 3.3 and 3.4 of this report; and**

**(2) To delegate authority to the Director of Customer and Commercial Services, in consultation with the Legal Governance and Democracy Lead Specialist and Finance Lead Specialist, to finalise the terms of, and put in place, the necessary legal agreements with each SCP organisation.**

#### **3.0 Background and Proposals**

3.1 It is proposed to continue the grant funding commitment to the SCP organisations for the grant periods and in the sums set out in para 3.3 and 3.4.

3.2 Paragraph 3.3 and 3.4 below shows all proposed SCP grant funding to 12 organisations from the GEV budget for the period 2021-22, as well as grant already committed for Lakeland Arts and the Old Laundry Theatre from the Community Grants budget (GCG) for the previous financial year 2020-21.

3.3 The SCP funding and amount for 2021/22 proposed is for Kendal Brewery Arts Centre £65,500, Lakeland Arts £25,000, Wordsworth Trust £17,500, Grizedale Arts £12,500, Kendal Mountain Festival £10,000, Lakes Arts Festivals £10,000, Ruskin Museum £5,000, Old Laundry Theatre £5,000, Lake District Summer Music £12,050\*, Ulverston Community Enterprises £9,500\*, Highlights Rural Touring\* £5,100, Kendal Torchlight £3,000. The funding agreement duration is for 1 year from April 2021 to March 2022

except for Lakeland Arts and Bowness Theatre Festival (The Old Laundry) where the commencement date is 1 April 2020 and the end date is March 2022. For 2020/21 the funding sum to Lakeland Arts is £25,000 and the Bowness Theatre Festival (The Old Laundry) is £2,000. The funding amounts to the 3 organisations identified\* are designated 'hub' organisations that includes some council funding to smaller cultural organisations and events.

- 3.4 For Grizedale Arts for 2021/22 only a one off additional revenue payment of £35,000 has been agreed by the Portfolio Holder Economy Culture and Leisure and the Operational Lead for Places and Environment that will see the start of transformation of the Farmers Arms at Lowick into a new model cultural institution reinventing a much loved local facility and developing its multifunctional role as a creative and industrious rural community hub, delivering economic and cultural reinvention in the Crake Valley. This sum would be included in the SCP funding agreement making the agreement value £50,000 for 2021/22.
- 3.5 In accordance with paragraph 16(j) of the Council's Constitution, Part 4, Overview and Scrutiny Procedure Rules, the Chairman of the Council will be approached to agree for the decision to be treated as a matter of urgency and that the call-in process should be waived. The reason for urgency is that there is an urgent need to make the funding awards.

#### **4.0 Consultation**

- 4.1 Discussions and consultation have taken place between senior officers and the Portfolio Holder regarding the proposed grant funding for the SCP organisations. The Portfolio Holder and Operational Lead Places and Environment, who is the budget holder responsible, support the levels of funding for all the SCPs for the grant periods detailed.

#### **5.0 Alternative Options**

- 5.1 End funding support for SCP organisations or make alternative allocations – not recommended because the council has reviewed SCP investment and adopted a strategic approach to investment in culture in the district that supports the social, economic, cultural and sustainability priorities of the council. The funding enables the delivery of nationally recognised cultural programme, arts, events, festivals, and projects.

#### **6.0 Implications**

##### **Financial, Resources and Procurement**

- 6.1 The total proposed 2021/22 allocated funding for Strategic Cultural Partners is £180,150 which is accommodated within the GEV 52 15460 'Arts Strategy Grants and Contributions to Voluntary Organisations' for 2021/22.
- 6.2 The funding for Lakeland Arts and the Bowness Theatre Festival (Old Laundry) is accommodated within the GEV52 Community Grants budget of £187,150 for 2020/21 and 2021/22.
- 6.3 The £35,000 additional sum for Grizedale Arts for the Farmers Arms project at Lowick will be funded from the Cumbria NNDR Pooling Income Reserve which had a balance of £3.123m at 1 April 2021.

##### **Human Resources**

- 6.4 None

## Legal

- 6.5 Legal will advise on the terms and conditions of the relevant funding agreements. This will include consideration of Subsidy Control rules and appropriate drafting of the grant agreement or offer letters so as to comply with the relevant legislation.

## Health, Social, Economic and Environmental

- 6.6 Have you completed a Health, Social, Economic and Environmental Impact Assessment? No

- 6.7 If you have not completed an Impact Assessment, please explain your reasons:

It is not necessary because the measures are believed to have a neutral impact save for the Economy and Culture impacts and Communities where it has a positive impact. Other 'Climate Change' sustainability impacts are to be identified at the end of the funding agreements for 2021/22 following consultation with the SCP organisations once the full year is completed.

- 6.8 Summary of Health and Sustainability Impacts

|                                |   | Positive | Neutral | Negative | Unknown |
|--------------------------------|---|----------|---------|----------|---------|
| <b>Environment and Health</b>  | Greenhouse gases emissions  |          | x       |          |         |
|                                | Air Quality   |          | x       |          |         |
|                                | Biodiversity  |          | x       |          |         |
|                                | Impacts of Climate Change   |          | x       |          |         |
|                                | Reduced or zero requirement for energy, building space, materials or travel |          | x       |          |         |
|                                | Active Travel   |          | x       |          |         |
| <b>Economy and Culture</b>     | Inclusive and sustainable development                                       | x        |         |          |         |
|                                | Jobs and levels of pay  | x        |         |          |         |
|                                | Healthier high streets  | x        |         |          |         |
|                                | Culture, creativity and heritage  | x        |         |          |         |
| <b>Housing and Communities</b> | Standard of housing   |          | x       |          |         |
|                                | Access to housing   |          | x       |          |         |
|                                | Crime   |          | x       |          |         |
|                                | Social connectedness  | x        |         |          |         |

## Equality and Diversity

- 6.9 Have you completed an Equality Impact Analysis? No

- 6.10 If you have not completed an Impact Assessment, please explain your reasons: The continuing support through funding for various organisations is not believed to have an impact upon Equality and Diversity. The SCP organisations have their own Equality and Diversity policies in place.

## 6.11 Summary of Equality and Diversity impacts

| Please indicate: P = Positive impact; 0 = Neutral; N = Negative; Enter "X" |   |  |   |   |   |
|--|---|--|---|---|---|
| Age  | P |  | 0 | X | N |
| Disability   | P |  | 0 | X | N |
| Gender reassignment (transgender)  | P |  | 0 | X | N |
| Marriage & civil partnership   | P |  | 0 | X | N |
| Pregnancy & maternity  | P |  | 0 | X | N |
| Race/ethnicity   | P |  | 0 | X | N |
| Religion or belief   | P |  | 0 | X | N |
| Sex/gender   | P |  | 0 | X | N |
| Sexual orientation   | P |  | 0 | X | N |
| Armed forces families  | P |  | 0 | X | N |
| Rurality   | P |  | 0 | X | N |
| Socio-economic disadvantage  | P |  | 0 | X | N |

### Risk

| Risk  | Consequence  | Controls required   |
|---|--|---|
| SLDC grant funding is spent inappropriately, i.e. not on activities supporting the Council Plan Priorities. | <ul style="list-style-type: none"> <li>Reputational</li> <li>Council Plan Priorities are not met.</li> </ul> | Appropriate funding agreements to be entered into with SCP organisations including appropriate monitoring processes |

### Contact Officers

Imelda Winters Lewis – Economy and Culture Specialist

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### Background Documents Available

| Name of Background document | Where it is available |
|-----------------------------|-----------------------|
| None                        | None                  |

### Tracking Information

| Signed off by       | Date sent | Date Signed off |
|---------------------|-----------|-----------------|
| Legal Services      | 14/12/21  | 15/12/21        |
| Section 151 Officer | 14/12/21  | 15/12/21        |
| Monitoring Officer  | 14/12/21  | 15/12/21        |
| CMT                 | -         | -               |

| Circulated to                   | Date sent |
|---------------------------------|-----------|
| Lead Specialist                 | 14/12/21  |
| Human Resources Lead Specialist | N/A       |
| Communications Team             | N/A       |
| Leader                          | N/A       |
| Committee Chairman              | N/A       |
| Portfolio Holder                | 14/12/21  |
| Ward Councillor(s)              | N/A       |

| <b>Circulated to</b> | <b>Date sent</b> |
|----------------------|------------------|
| Committee            | N/A              |
| Executive (Cabinet)  | N/A              |
| Council              | N/A              |

**Note – Report authors must consult the relevant Portfolio Holder, members of the Corporate Management Team, the Monitoring Officer, and any other interested parties before a decision can be taken. If any objections are received, they must be reported at the meeting before the decision is taken.**

| <b>Signed by:-</b> | <b>Title:-</b> |
|--------------------|----------------|
|                    |                |

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